

Guidance for Teachers

Sustainability first

nationalgrid

PRINCIPAL PARTNER
UN CLIMATE CHANGE CONFERENCE UK 2021
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Great Science Share for SCHOOLS

Equipment:

- Card - cut to A6 size
- Water based paint
- Brushes
- PVA glue
- Masking tape
- Silver foil (e.g waste time foil or crisp packet)
- Other mized media materials (e.g. string, dry soil or sand)
- Something with a straight edge (e.g. a shower squeegee)

Main concepts:

- Connection to water and the underwater world of wildlife.
- The role of artists in communicating environmental messages, not just what they see, also how they feel in individual ways.
- Using natural and recycled materials in artworks.
- Imagining how a fish might feel - through drawing and writing.

Curriculum Linking:

- England

Art and Design: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- Scotland

Expressive Arts: I can create and present work that shows developing skill in using the visual elements and concepts.
Expressive Arts: I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks.
EXA 2-02a

- Wales

Art and Design: Pupils should be given opportunities to 1. describe and make comparisons: • between their own work and that of others 2. experiment with and examine the methods used by other artists, craftworkers and designers from different: • periods • places • cultures and to investigate the natural and made environment using a variety of materials.

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Step by Step Guidance

Pupils will make postcards from a fish, which can be displayed together as schools of fish. A school of fish is an organised group of fish moving together to find food and protect themselves from predators.

Step 1. Choose a fish to focus on. Research what that fish looks like, what kind of environment it lives in and how it might behave.

Step 2. Create texture on the postcard with paint. You could press paint into the paper in a wave motion using a flat edge. You could also glue dried soil or sand on the card like the sea floor.

Step 3. Cut out a few shapes from shiny paper and glue these on. You could add other mixed media materials such as string to create a narrative.

Step 4. On the back of the postcard write something from the perspective of a fish. This could be a poem. You can also put the address lines and stamp mark so it looks like a postcard.

Please share your artworks using the Sustainability First uploader form and/or on social media using #postcardfromafish



Share with us so we can learn with you!

Make sure to upload your work here so we can learn with you and share your work widely with waste experts at our June 15th pupils' assembly!

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